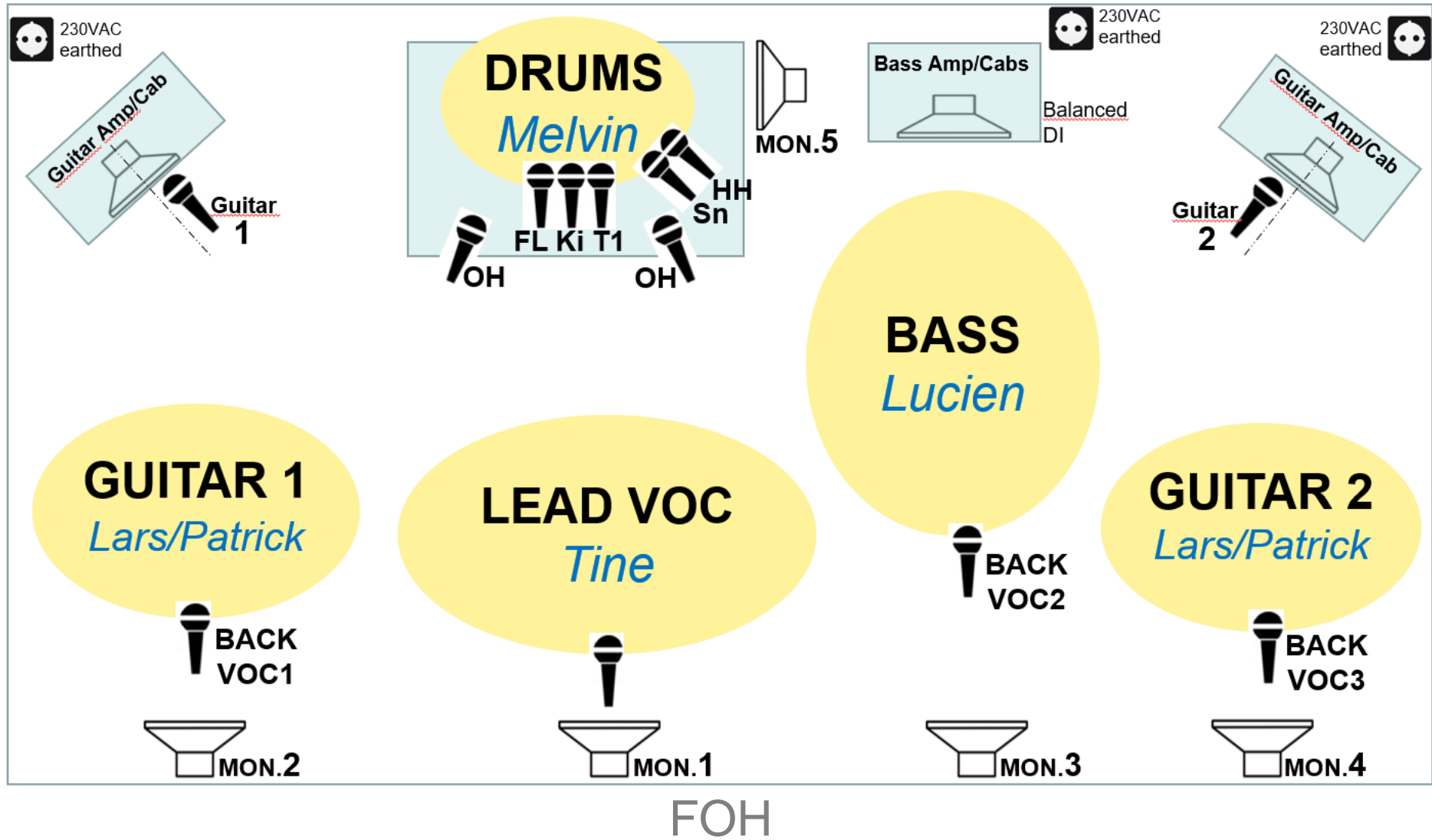


# Stage plot



## Channel list

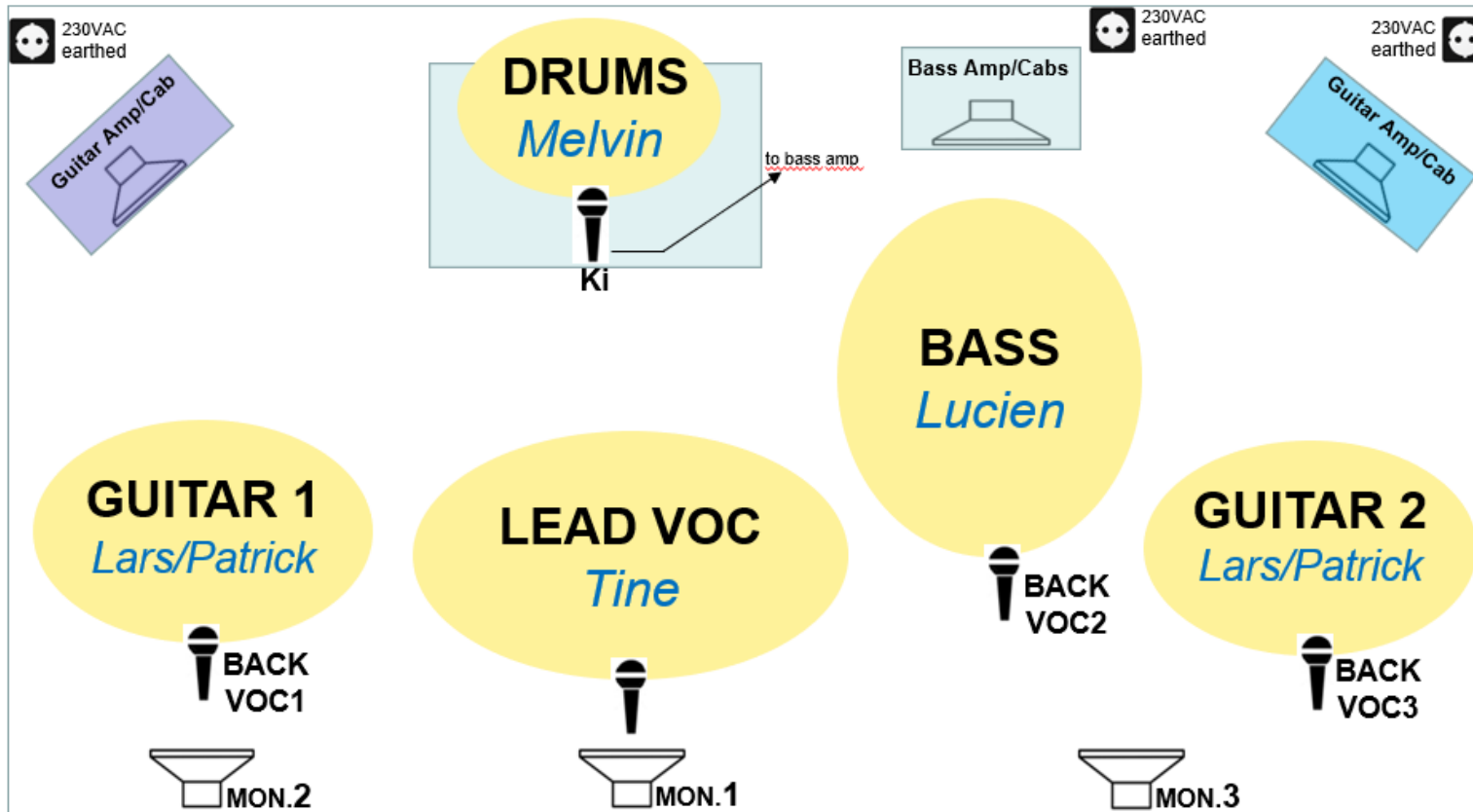
Channel	Instrument	Reference Mic / Output Type	Insert / add / processing
1	Ki	AKG D112 / Shure Beta 52A	
2	Sn	SM 57 / MD 421	gated reverb
3	HH	AKG C451	
4	T1	SM 57 / MD 421	
5	FL	SM 57 / MD 421	
6&7	OH	AKG C451	
8	Bass guitar	Balanced DI (+4dB)	
9	Guitar1	SM 57	
10	Guitar2	SM 57	
11	Lead voc	Shure Beta 58A	compressor/limiter, reverb
12	Backing voc1	Shure SM 58	compressor/limiter, reverb
13	Backing voc2	Shure SM 58	compressor/limiter, reverb
14	Backing voc3	Shure SM 58	compressor/limiter, reverb

## Monitoring

Monitor	Target	Feed / Baseline mix
1	Lead vocal	Lead voc
2	Guitar1	Vocals (+ Guitar1)
3	Bass guitar	Vocals + Guitar1
4	Guitar2	Vocals (+ Guitar2)
5	Drums	Kick + Vocals

## FOH

- ▶ Sufficient **SUB**-frequency for Kick purposes (if not, Kick will be fed into bass amp. Bass-DI will supply a Bass+Kick mix!)
- ▶ Matching **Kick & Bass** levels/EQ
- ▶ Limited amplified **Cymbals**
- ▶ **Electric Guitars** equal volume level (both fulfill lead/fill/solo roles)
- ▶ Low-cut EQ on all **Vocals**



## Channel list

Channel	Instrument	Reference Mic / Output Type
1	Lead voc	Shure Beta 58A
2	Backing voc1	Shure SM 58
3	Backing voc2	Shure SM 58
4	Backing voc3	Shure SM 58

## Monitoring

Monitor	Target	Feed / Baseline mix
1	Lead vocal	Lead voc
2	Guitar1	Vocals
3	Guitar2 & Bass	Vocals

## FOH

- ▶ Low-cut EQ on all **Vocals**